

February 12, 2008

Dear Will,

I hope that this finds you well. We're writing today after seeing the trailer for your upcoming film, *Semi-Pro*, in which you wrestle with a live bear.

Rocky, the grizzly bear used in *Semi-Pro*, was provided by Predators in Action owner Randy Miller. Miller has been cited by the U.S. Department of Agriculture for numerous animal welfare violations, including the following:

- Keeping incomplete medical records for animals and failing to keep an approved written diet for big cats
- Failing to store expired drugs properly
- Storing chemicals above animals' food, failing to maintain structures and shelters in good repair, and placing animals' food directly on the soil, which can lead to contamination
- Keeping a lion in a shelter box so small that it did not allow the animal to make normal postural adjustments; during the time of this inspection, there was 5 inches of snow on the ground and the lion could not get away from the cold weather or snow to an area that was comfortable
- Failing to provide potable water to animals

Animals used in television, film, and advertisements are often subjected to abuse in order to provide "entertainment" to viewers. Even under the best of circumstances and without forced performances, captivity can be hell for animals, who are meant to roam free. Kept in small, barren cages—with nothing to sleep on but concrete slabs—and imprisoned behind iron bars, captive animals often suffer from malnutrition, loneliness, deprivation of all normal pleasures and behaviors, loss of freedom and independence, lack of veterinary care, and filthy quarters.

Animals forced to perform are subjected to rigorous and abusive training methods to coerce them into doing stressful, confusing, uncomfortable, and even painful acts. Training methods can include beatings, the use of electric prods, food deprivation, and drugging. Teeth and claws are often surgically removed or impaired in some species, such as big cats and bears. Financial reward is their captors' first priority, and the animals' welfare is often the last.

We've always known you to be a compassionate person, and we hope that you find this information helpful and will refuse to participate in films with animals in the future. Please know that you can always use us as a resource for information on all Hollywood animal trainers. If you have any questions, please don't hesitate to contact me at 323-644-7382.

Best regards,

Michelle Cho
PETA



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